

A Yukon Queer Film Alliance Event

# OUT NORTH QUEER FILM FESTIVAL 2018

Nov. 1-4

The Queerest  
things seen on a  
Yukon screen!

7th year!



**Four days, two venues, 5  
Feature Films, 4 Short Films  
and 2 Powerful Guest Sessions.**



Arts Fund

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Thursday, Nov. 1

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## Festival Warm-up Screening

North of Ordinary Experience Centre | doors open at 6:00 pm

*Cash bar, snacks, gender neutral washroom, free parking,  
accessible venue*

### Film: Dykes, Camera, Action | 6:30 pm

Director: Caroline Berler

USA | 58 minutes | 2018

Screening Sponsor: *Antoinette's*



One of the most glaring omissions in the film canon has been the work of queer women. Thankfully this once-hidden population picked up the camera and transformed the visibility of lesbians in cinema. Pioneering filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Yoruba Richen, Desiree Akhavan, Vicky Du, Cheryl Dunye, critic B. Ruby Rich, Jenni Olson, and others discuss how they've expressed their queer identity through film, revealing personal stories from their own experiences of looking for themselves on screen.

### Powerful Guest Session | 7:45 pm

#### Women in film: Triumphs & Challenges

*Special guests:* Andria Wilson, Sarah Fodey

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Friday, Nov.2

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## Opening Gala

Beringia Interpretive Centre | doors open 6:00 pm

*DJ Mega Krahn opening party, light catering, cash bar, merch table and photo opportunities, accessible venue, free parking*

*CASH ONLY for bar/merch table*

## Short Film: Papercut | 7:30 pm

*Director:* Damien Overton

Australia | 15 minutes | 2018

Written and directed by Damien Overton, *Papercut* tells the story of two closeted actors on their way to their first high profile awards ceremony, as they fight both expectation and each other in the back seat of a car.

*Papercut* has won a swag of international awards including Best of the Fest at the Feel the Reel International Film Festival, Best LGBTQ Film at Oniros Film Awards and Los Angeles Independent Film Festival Awards, Best Actor for Josh Kieser and Best Screenplay for Damian Overton at the Gold Movie awards in the U.K among many others.



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**Friday, Nov.2**

*continued...*

**Opening Night Feature Film | 8:15 pm**

**The Miseducation of Cameron Post**

*Director:* Desiree Akhavan

USA | 90 minutes | 2018

*Screening Sponsor:*



An adaptation of Emily M. Danforth's celebrated queer YA novel, this film was awarded the Grand Jury Prize at the 2018 Sundance Film Festival for its warm, charismatic, and fearless performances.

Set in the early 90s, the film follows lesbian teen Cameron (Chloë Grace Moretz, Carrie), sent to a religious conversion camp after she gets caught hooking up with her female best friend. Akhavan's unapologetically queer lens delivers a refreshing take on the troubling topic of conversion therapy (which is, to this day, still used in some states) while exploring the themes of self-love, identity, and chosen family, all with unexpected flourishes of humor.



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**Saturday, Nov.3**

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## 2 Screenings | Powerful Guest Session

Beringia Interpretive Centre | doors open 5:30 pm

Cash bar, light snacks, free parking, accessible venue

*CASH ONLY for bar/merch table*

### **Feature Film: The Fruit Machine | 6:30 pm**

*Director:* Sarah Fodey

CAN | 90 minutes | 2018

*Screening Sponsor:*



This documentary focuses on first person accounts of some of the thousands directly affected by the purge of gays and lesbians from the Canadian public service and armed forces in the period 1954-1989. From suspicion to surveillance to interrogation and release from employment for no other reason than sexual orientation, thousands of careers and lives were destroyed. A truly sad chapter in Canadian history. Over the course of four decades, thousands of men and women had their privacy invaded and their careers ruined. They were interrogated, threatened, and manipulated. Many suffered psychological effects; some took their own lives. It was one of the largest bullying campaigns in Canada's history.

### **Powerful Guest Session**

**Q&A with Sarah Fodey re: The Fruit Machine | 8:00 pm**

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**Saturday, Nov.3**

*continued...*

**Bonus Feature Film | 8:45 pm**

**Mapplethorpe**

*Director:* Ondi Timoner

USA | 1hr 42 minutes | 2018

Robert Mapplethorpe's portraits, images of calla lilies, and chronicles of New York City's underground BDSM scene remain touchstones of 20th-century photography even now, nearly three decades after his death from complications of HIV/AIDS in 1989. From the early '70s until his untimely death at age 42, the film explores the intersection of his art and his sexuality, his struggle for mainstream recognition, and, looming above it all, the specter of the emerging AIDS crisis.

*Screening Sponsor:*



Featuring Matt Smith (Doctor Who, The Crown) and Marianne Rendón, the biopic offers a nuanced portrait of an artist at the height of his craft and of the self-destructive impulses that threaten to undermine it all.

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**Sunday, Nov.4**

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## **Sunday Funday Shorts/Features Gender & Film**

North of Ordinary Experience Centre | doors open at 1:00 pm

Cash bar, snacks, gender neutral washroom, free parking, accessible venue

### **Short Film: Mrs. McCutcheon | 1:30 pm**

*Director:* John Sheedy      Australia | 16 minutes | 2017

Having always felt they was born in the wrong body, 10-year-old Tom chooses the name Mrs. McCutcheon rather than the name they were given at birth; they also prefer the flow of a dress rather than the cut of a pant. Be prepared for a courageous ending that just might revolutionize school dances forever!

### **Feature Film: Saturday Church | 2:00 pm**      *Screening Sponsor:*

*Director:* Damon Cardasis

USA | 01:26:31 min | 2018

Ulysses is a shy and effeminate boy who finds himself coping with new

responsibilities

as man of the house after the death of his father.

Living alongside his mother, younger brother, and conservative aunt, Ulysses is also struggling with questions about his gender identity. He finds an escape by creating a world of fantasy filled with dance and music. Ulysses' journey takes a turn for the better when he finds a vibrant transgender community.



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**Sunday, Nov.4**

*continued...*

**Short Film | 3:45 pm**

**Passing** *Directors:* Lucah Rosenberg-Lee, J. Mitchel Reed

CAN/USA | 23 min. | 2015

Three men of color have undergone gender transition from female to male. The film explores what life is like living as a black man, when no one knows you are transgender and how each of them perceives their own journey with gender after many years of being interacted with by the world as a biological man.

**Bonus Feature Film | 4:30 pm**

**Tucked** *Director:* Jamie Patterson

United Kingdom | 80 minutes | 2018

When veteran drag queen Jackie Collins receives a diagnosis with six weeks to live, all he wants to do is perform his long-running act, and behave as if all is normal. But between a surprising new friendship with a rising young queen and unfinished business with his estranged daughter, he may just have the most eventful month and a half of his life. A feel-good film with charm and humor as well as surprising insight into our evolving understanding of gender identity across generations.







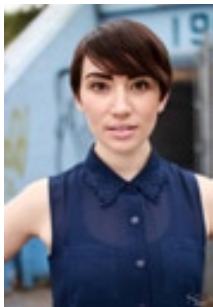
## Sarah Fodey

An accomplished Producer and Writer, Sarah Fodey's twenty-one-year career in motion storytelling has spanned feature films, scripted series, factual entertainment, documentary production, and branded corporate communications. Sarah has executive produced, produced, and line produced for networks including the CBC, Global, APTN, Comedy, Bravo!, TVO, TFO, City, and TMN. She is currently co-producing the seventh season of *Qanurli*; producing, writing, and directing the feature-length documentary *The Fruit Machine*; and producing a feature film funded by Telefilm Canada and Unis. In addition to her entertainment experience, Sarah has written and produced hundreds of hours of award-winning content in branded corporate storytelling. Sarah led a team of writers, directors, researchers, designers, and creative post personnel on a large-scale project for the Canadian Museum for Human Rights in Winnipeg, Canada, delivering dozens of original films and two sound landscapes for the Museum's inaugural launch. Sarah earned a Bachelor of Arts degree in English Literature from Queen's University and an honours diploma in the Television Broadcasting program at Algonquin College. Sarah is a member of the Writers Guild of Canada.

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## Guest Biographies

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### Andria Wilson

In 2011 Wilson co-founded *OUTeast*, Atlantic Canada's Queer Film Festival, and lead the organization through five successful annual festivals. In 2016, she also served as the Festival Producer of the TD Halifax Jazz Festival.

Wilson was the Operations Manager for the East Coast Music Association, including oversight of its Industry Conference, East Coast Music Week, and televised East Coast Music Awards, also serving a year as Interim Executive Director.

Wilson was the first Managing Producer for 2b theatre company, the largest exporter of theatre for adults east of Quebec, and the founder and producer of Left Foot First Productions. She managed cinema operations for the Atlantic Film Festival for 6 years and was the Artistic Director of the 2014 Creative Nova Scotia Awards. Currently, she is the Executive Director for Inside OUT Toronto.

**Inside OUT** is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film and video made by and about lesbian, gay, bisexual and trans (lgbt) people of all ages, races and abilities.

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## 2018 Festival Friends

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**The power of film is  
that it can inspire you.**

**Let's Make Someday Happen™**

That's why we're helping to make sure these LGBT stories get told and are proud to be the Presenting Sponsor of the OUT North Queer Film Festival, where people can come together and make a difference.

