

YQFA Short Film Contest Rubric - 2020

POINTS	5	4	3	2	1	0
SCRIPT and PACING	The story is exceptional, unique, and visually well told. It has an exceptional flow from start to finish.	The story is sound. There are no flaws. It has some unique qualities.	The story is sound. There are no flaws. You can clearly follow the story	The story has some plot holes or is unclear at times. You can somewhat follow the story.	The story makes no sense. It has too many plot holes and is mostly difficult to follow.	N/A
PERFORMANCE <small>This is an overall performance category. Consider the entire cast</small>	The acting is exceptional. All of the characters in the film are immersed in their characters at all times.	The acting is sound. All of the characters are immersed in their characters most of the time.	The acting is solid. Most of the characters are immersed in their characters for most of the film.	The acting has flaws at times. Only some of the actors are immersed in their characters.	The acting is mostly flawed. Most of the actors are not immersed in their characters.	N/A
MUSIC	continually throughout the film the music enhances the story; shows an artistic view; AND the filmmaker used enhanced music editing and compositional techniques.	at times the music enhances the story; shows an artistic view; and/or the filmmaker used enhanced music editing techniques in the film.	Use of music is solid. There are no flaws in the overall editing of the music. It flows well in and out. It does not necessarily enhance the story, but it does not distract.	At times, the use of music is flawed. It has errors during its in and out. The levels are poor. It distracts from the story at times.	Mostly, the use of music is flawed. It has continuous errors during its in and out. The levels are poor. It distracts from the story on multiple occasions.	N/A
SOUND <small>Consider mostly the on-set recording, clarity, use in editing, and levels. Music has its own category.</small>	use of sound continually enhances the story; shows an artistic view; AND advanced techniques are present continually in the film.	at times the sound enhances the story; shows an artistic view; and/or advanced techniques are present	recording quality is clear with no flaws. Levels are consistent throughout. Sound editing techniques are flawless.	recording is flawed at times. Poor audio quality, clarity, inconsistent levels and/or poor sound editing are present at times.	is mostly flawed. Poor audio quality, clarity, inconsistent levels and/or poor sound editing are present most times.	
CAMERA	continually enhances the story; shows an artistic view, AND advanced techniques are present	at times it enhances the story; shows an artistic view; and/or advanced techniques are present	Camera work is solid. There are no flaws in the composition, the lighting or focus. At times, it may be artistic.	Camera work is flawed at times. Poor composition, lighting and/or focus. No artistic merit.	Camera work is mostly flawed more of Poor composition, lighting and/or focus. No artistic merit.	N/A
EDITING	continually enhances the story; shows an artistic view; AND advanced techniques are present continually in the film.	at times the editing enhances the story; shows an artistic view; and/or advanced techniques are present	Editing is solid. There are no flaws in the overall editing in regards to timing, jump cuts, etc... Movie is paced well.	At times, the editing is flawed in regards to timing, jump cuts, etc... Movie is at times not paced well. Poor editing detracts from the storytelling	Mostly, the editing is flawed in regards to timing, jump cuts, etc... Movie is mostly not paced well. Poor editing detracts from the storytelling.	N/A
QUEER SPIRIT	Yes	No				
NORTHERN	Yes	No				